

# Inventory

## Microphones

Blue Bottle Tube microphone with Interchangeable capsule kit (9 capsules B0-B8)  
Neumann U47 FET Large Diaphragm Condenser microphone  
Neumann SKM-184 MT Stereo Matched pair microphones  
Earthworks PM40 Piano Microphone System for Grand Piano  
AKG C414 XL II Stereo Pair microphones  
AKG D112 dynamic microphone  
AKG D112 (Vintage) dynamic microphone  
Sennheiser MD421 microphone (4)  
Sennheiser e609 dynamic microphone  
Shure Beta 52a dynamic Kick Drum w/ High output Neodymium Element  
Shure SM57 cardioid dynamic microphone (4)  
Shure SM58 cardioid dynamic microphone  
Shure KSM27 cardioid condenser microphone  
Shure Super 55 supercardioid dynamic Vocal microphone  
Audix i5 dynamic microphone (5)

DynaMount X1-R  
DynaMount X1

## Live Room - Dimensions – 48'-6" x 25'-4"

Scalloped walls mathematically configured to achieve zero slap back  
Ceiling Height – 12'-6" provides perfect signal decay (wooden ceiling)  
Floating isolated wood floor  
5 distribution panels (2 on each E/W wall 1 in Vocal room) can accommodate 80 Mics  
Acoustical Surfaces Control window over a 4-pane argon filled sierra pacific (STC – 80)  
Dual solid core doors air gapped 11 inches to achieve complete isolation and minimum sound transmission  
Room treated with Auralex ProPanels  
All external Windows 4-pane argon filled air gapped (reduces noise transmission/reflection)  
Both 110v and 220v electrical outlets  
High Speed LAN and WiFi

Isolated Vocal Room Dimensions – 12'-8" x 20' independent distribution panel

# Control Room - Dimensions – 25' x 21'

## Recording Console

### Solid State Logic (SSL) AWS Delta 924™

24 inputs, 24 pre's within a compact 24 fader frame. The AWS 924 delivers pristine SuperAnalogue™ summing, 24 ultra-clean SSL SuperAnalogue mic pre's, classic SSL dual curve EQ on every channel, two assignable SSL Dynamics channels, legendary Stereo Bus Compressor, TotalRecall™ and full 5.1 monitoring. In addition to on board classic SSL Automation, the AWS 924 features the new d-Ctrl system.

#### Input

The AWS 924 Channel Input section features a balanced Line Input with +/-20dB of gain and a world class SuperAnalogue™ Mic Amp featuring continuous mic gain control (+15 to +75dB), phase reverse and switchable 48V phantom power. An Instrument D.I allows for high impedance sources such as guitars. The Flip control overrides the Master Mic/Line input selection assigned globally via the console center section.

#### EQ

Taken from the legendary XL 9000 K Series console and its current successor Duality, the AWS 924 features a highly flexible EQ section, switchable between a default E Series operation and the characteristic G Series curves and control interaction.

HPF - 18dB/Octave high-pass filter with detente bypass position

G-EQ Curve switch - toggles between the default E-Series and G-Series tonal characteristics and control interaction

HF - High frequency shelving equalizer switchable to fixed Q parametric response via the Bell switch

HMF - High frequency parametric mid-band EQ section

LMF - Low frequency parametric mid-band EQ

LF - Low frequency shelving EQ Switchable to fixed Q parametric response via the Bell switch

#### Routing & Sends

Each channel has access to 2 main Stereo Busses (RECORD and MIX) in addition to 2 Stereo Cue busses and 4 mono FX sends. Every AWS Channel features a Direct Channel Output (CH OP) and can also feed 8 independent Track Busses.

SSL's unique "EFX" system is present on all channels significantly enhancing creativity by allowing free assignment of send controls.

#### Digital Scribble Strips

When the AWS is in analogue focus mode the Digital Scribble Strips display name and parameter information for the selected analogue signal path. When the AWS is in DAW focus mode they then display DAW channel and processing parameters dependent on your chosen DAW and selected functions.

#### Fader

The AWS features touch sensitive 100mm motorized faders. In analogue mode they control the analogue signal path of either the Channel input or DAW return path. In DAW mode they default to control over channel level control but can be used for other controllable DAW parameters.

## Hardware

### Mac Pro –

Processor 3 Ghz 8-Core Intel Xeon E5  
Memory 32 GB 1866 Mhz DDR3 ECC  
30" Cinema Display (Apple)  
55" Cinema Display (Sony)

G-Raid Studio 8TB Raid 5 Storage (Optical)  
DAW - Apogee Symphony Analog I/O 32x32

## Software

Avid Pro tool HD Native Thunderbolt Ver. 12.2

### Plug ins –

BBD Delay	BF-76
Black Spring	Black Op Distortion
Black/Shiny Wah	C1 Chorus/Vibrato
Channel Strip	D-Verb
DC Distortion	DC Offset Removal
Duplicate	Dyn3 Compressor/Limiter
Dyn3 De-Esser	Dyn3 Expander/Gate
Eleven	Eleven Lite
EQ3 1-Band	EQ3 7-Band
Flanger	Gain

Gray Compressor	Green JRC Overdrive
Invert	Lo-Fi
Maxim	Mod Delay III
Normalize	Orange Phaser
Pitch II	Pitch Shift Legacy
Pro Compressor	Pro Expander
Pro Limiter	Pro Limiter Loudness Analyzer
Pro Subharmonic	Pro Multiband Dynamics
Recti-Fi	Reverb One
Reverse	ReVibe II
Roto Speaker	SansAmp PSA-1
Sci-Fi	Signal Generator
Space	Studio Reverb
Tape Echo	Time Compression Expansion
Time Shift	Tri-Knob Fuzz
Vari-Fi	Vibe Phaser
White Boost	

## Universal Audio UAD-2 Satellite Thunderbolt OCTO Core

### Plug ins –

1176LN Legacy Classic Limiting Amplifier  
 1176SE Legacy Classic Limiting Amplifier  
 AKG BX 20 Spring Reverb  
 API 2500 Bus Compressor  
 Chandler Limited Zener Limiter  
 EMT® 140 Classic Plate Reverberator  
 Fairchild Plug-In for UAD-2  
 Fairchild Tube Limiter Collection  
 FATSO™ Jr./Sr. Tape Sim. & Compressor  
 Helios™ Type 69 EQ  
 Manley Variable Mu® Limiter Compressor  
 Manley VOXBOX Channel Strip  
 Manley® Massive Passive EQ  
 Neve 33609 / 33609SE Compressor  
 Precision Enhancer Hz  
 Precision Mix Rack Collection  
 Pultec EQP-1A Legacy

Pultec Pro EQ Legacy  
RealVerb-Pro Plug-In for UAD-2  
Teletronix® LA-2A Legacy Classic Leveling Amplifier  
Tube-Tech CL 1B Compressor  
UA 610-B Tube Preamp and EQ Plug-In for UAD-2

## SoundToys 5.2

### Plug ins –

EchoBoy,	Decapitator,
FilterFreak,	Crystallizer,
PanMan,	PhaseMistress,
Tremolator,	Little Radiator,
Devil-Loc,	Devil-Loc Deluxe,
Radiator,	Little PrimalTap,
PrimalTap,	Little MicroShift,
MicroShift,	Little AlterBoy,
Sie-Q,	EchoBoy Jr.

## Monitors

Focal Twin6 Be 3-way Studio Monitors

## Outboard Gear

Distressor EL8x  
Teletronix LA-2A  
UAD 1176LN  
Tube-Tech CL1B  
Aphex II Studio Oral Exciter

## Live Room Communications

Mytek Private Q2 Multichannel System  
Mytek Private Mix station (4)

## Headphones

Sennheiser HD 280 (6)  
Sony MDR-7506 (2)  
Direct Sound Extreme Isolation EX-29  
AKG – K52 (2)

## Instruments/Amps

### Fender

- Stratocaster (3)
- Telecaster
- Precision Bass

### Gibson

- Les Paul
- ES-359

### Martin

- HD28VR
- Custom Shop 00 short scale

### Taylor

- 814ce
- 816ce
- NS72

### Takamini

- EF381SC - 12String

### Ovation

- Celebrity Mandolin Model - MCS 148

### Nord

- Lead 4 Synth
- Stage 3 88

### Steinway and Sons

- Grand Piano

### Percussion

- 6 Piece Gretsch Renown Kit (Maple)
- Pork Pie Snare
- Zildjian Cymbals
- DW Hardware
- Congas, Djembe's, Cajon,...

### Amplifiers

- Orange Amplification – Rockerverb 100 MKIII

Fender Twin Reverb  
Fender Bassman 100